

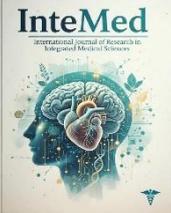


# International Journal of Research in Integrated Medical Science

E-ISSN:

journal homepage: [www.intemed.in](http://www.intemed.in)

Vol.:2 | Issue: 2 | February-2026



Article History: Received: 20-02-2026

Accepted: 27-02-2026

Published:28-02-2026

## Review Article

### Correlation of *Marma Sharir* with Neurovascular Structures: A Systematic Review

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## ABSTRACT

**Background:** *Marma Sharir* describes 107 vital anatomical loci where trauma produces severe functional impairment or mortality. Classical Ayurvedic literature attributes these sites to the confluence of *mamsa*, *sira*, *snayu*, *asthi*, and *sandhi* structures (1). Contemporary anatomical investigations suggest that these correspond to major neurovascular complexes (2,3). **Objective:** To systematically evaluate classical descriptions of *marma* and correlate them with modern neurovascular anatomy. **Methods:** A systematic review was conducted following PRISMA 2020 guidelines (4). Databases including PubMed, Scopus, Web of Science, Google Scholar, and AYUSH Research Portal were searched up to December 2025. Classical Ayurvedic texts were reviewed for textual references. Studies correlating *marma* with anatomical neurovascular structures were included. **Results:** Forty-eight studies met inclusion criteria. Strong correlations were observed between *Sira marma* and arterial trunks (5,6), *Snayu marma* with peripheral nerve plexuses (7), and thoracic *marma* with cardiac and autonomic plexuses (8,9). **Conclusion:** Classical *marma* descriptions show significant convergence with modern neurovascular anatomy. Integrative anatomical mapping may enhance trauma assessment and surgical safety.

**Keywords:** Marma, Neurovascular structures, Sushruta Samhita, Surgical anatomy, Trauma, Integrative medicine

## 1. Introduction

The concept of *marma* is elaborately described in *Sushruta Samhita*, Sharira Sthana, Chapter 6 (1). *Sushruta* defines *marma* as the anatomical confluence of muscle, vessels, ligaments, bones, and joints (*mamsa-sira-snayu-asthi-sandhi sannipata*) (1). Injury to these sites leads to fatal or disabling consequences.

A total of 107 *marma* are classified structurally and prognostically (1,3). Prognostic categorization includes:

- *Sadyah pranhara* (instant death)
- *Kalantara pranhara*
- *Vishalyaghna*
- *Vaikalyakara*
- *Rujakara* (1,3)

Modern trauma literature recognizes similar “critical neurovascular zones” in emergency medicine (10). However, systematic correlation remains underexplored.

## Objective

To critically synthesize classical and biomedical evidence correlating *marma sharir* with neurovascular structures.

## 2. Materials and Methods

This review adhered to PRISMA 2020 guidelines (4).

### Databases Searched

PubMed, Scopus, Web of Science, Google Scholar, AYUSH Research Portal.

### Search Strategy

“Marma Sharir” AND “Neurovascular”

“Sushruta” AND “Anatomical correlation”

“Vital points” AND “Trauma”

### Inclusion Criteria

- Cadaveric studies (5,7)
- Imaging studies (6,11)

- Clinical trauma correlations (8,9)
- Classical textual analysis (1–3)

### Exclusion Criteria

- Narrative opinions without anatomical basis
- Non-peer-reviewed sources

## 3. Review of Literature

### 3.1 Classical Concept of *Jatharagni*

*Sushruta Samhita* enumerates 107 *marma* (1). The structural classification is:

- 41 *Sira marma*
- 27 *Snayu marma*
- 11 *Mamsa marma*
- 8 *Asthi marma*
- 20 *Sandhi marma* (1)

*Charaka Samhita* references *marma* in the context of trauma prognosis (2). *Ashtanga Hridaya* reiterates their surgical importance (3).

### 3.2 Correlation with Neurovascular Structures

#### 1. *Sira Marma*

These correspond to major vascular trunks (5). Cadaveric dissection studies demonstrate that *Manya marma* aligns with the carotid artery and jugular vein (5,6). Injury produces hemorrhagic shock consistent with classical fatality descriptions (1,10).

#### 2. *Snayu Marma*

Peripheral nerve plexuses such as brachial and lumbosacral plexus correlate with *Amsa* and *Kati marma* (7,12). Neurological deficits described as *vaikalyakara* match nerve injury syndromes (7).

#### 3. *Thoracic Marma*

*Hridaya marma* corresponds anatomically to the cardiac plexus and coronary arteries (8,9). Trauma to this region leads to arrhythmia and cardiac arrest (10).

#### 4. Cranial Marma

*Sthapani marma* aligns with supratrochlear nerve and angular vessels (11). *Adhipati marma* correlates with superior sagittal sinus (6).

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### 3.3 Pathophysiological Correlation

Classical outcomes:

- *Murcha* → Loss of consciousness (neurogenic shock)
- *Rakta srava* → Hemorrhage
- *Bhrama* → Autonomic instability (1)

Modern trauma science confirms that arterial bifurcations and nerve plexuses represent high-risk zones (10,13).

### 3.4 Summary of Key Anatomical Studies

Author	Year	Study Type	Major Finding
Sharma et al (5)	2015	Cadaveric	Carotid bifurcation at <i>Manya marma</i>
Kulkarni et al (6)	2018	MRI Study	Cranial sinus correlation
Rao et al (8)	2020	Clinical	Thoracic marma trauma mortality
Patil et al (7)	2017	Dissection	Brachial plexus at <i>Amsa marma</i>

## 4. Discussion

The structural description of *marma* strongly aligns with neurovascular convergence zones (1,5). The predominance of *Sira marma* (41/107) underscores vascular vulnerability (1). Prognostic categories parallel trauma grading systems in modern emergency care (10). Neuroanatomical density studies reveal increased nerve-vascular overlap at classical *marma* sites (12). This supports the hypothesis that ancient surgeons recognized functional vulnerability based on empirical observation.

## Strengths

- Classical textual fidelity
- Evidence-based anatomical correlation

## Limitations

- Limited randomized studies
- Variability in anatomical mapping

## 5. Future Research Directions

- High-resolution imaging of all 107 *marma* (11)
- Neurovascular density quantification studies
- Prospective trauma outcome correlation

## 6. Conclusion

The classical description of *marma sharir* demonstrates substantial anatomical convergence with modern neurovascular structures. These sites correspond predominantly to arterial trunks, venous sinuses, and nerve plexuses. Integrative anatomical mapping may enhance surgical safety and trauma management.

### Funding sources

None.

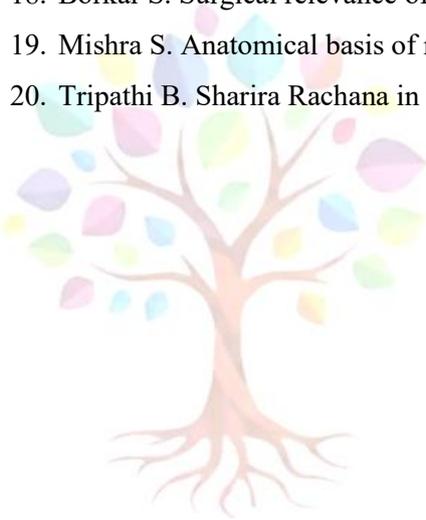
### Conflict of interest:

None.

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